



Nor-Cal Shavings

Newsletter of the Nor-Cal Woodturners
An American Association of Woodturners Affiliate

<http://www.norcalwoodturners.org>

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President's Message

Hi Everyone,

Thanks to Lori Wade for planning the Ice Cream Social, and to her and her crew for doing a bang up job serving banana splits, root beer floats, ice cream sundae's, and lots of plain ice cream with a large variety of toppings. I am still recovering from eating all that ice cream, but it sure was good. Thanks also, to Don Bradway for bringing his chocolate fountain and fondue sticks for dipping the cut fruit, etc., into the warm chocolate. I believe all 91 folks attending the event went home satisfied.

Congratulations go out to Jerry Upcraft, winner of the Jet lathe. Jerry told me that he would get to see it for one day, then his daughter, Linsey, will lay claim to it. So, maybe we should say, "Congratulations Linsey".

Participation in the President's Challenge for the evening was good on the Novice and Intermediate side. But the Advanced turners came up short with only one entry. Come on Advanced turners, I know you guys can do better than that. I'm sorry to say, I forgot to write down the winners names, but congratulations and thanks for participating.

Speaking of the President's Challenge, I have a new one, to be judged at our Oct. 23rd meeting. Turn something that will fit into a 10 3/4 ounce Campbell Soup can. Nothing can be detached from the finished turning to make it fit. You have a lot of time to think about this and work on it. So give it a go.

It looks like we will need to replace at least two member slots for our 2008 board. Phil Sargent, Member-at-large and Bert and Hilde Fortier, Librarians, will be moving off the board. All three have been valued board members and

their insight and advice has served our club well. They will be missed. I thank them for their service. Everyone, please take some time and consider running for these positions. We need your help

Speaking of the Library, some of our tapes and DVD's have been returned damaged, many to the point of being unusable. Please take care not to scratch or leave them out in the sun. The club's funds are better spent on new products than replacing damaged items.

I hope to see all of you at the next meeting, Aug. 28th.

Happy Turning,
Dick

Calendar

Aug 17 - Sep 3: Ca. State Fair (Ca. Fine Arts)

Aug 28 - General Meeting, 7:00 PM Hal
Sveningson

Sep 4 - Board Meeting, 7:00 pm, Dick's

Sep 8 - Malcolm Tibbets demo, Woodcraft
Supply. Time: 9:00 AM - 4:00 PM

Sep 25 - General Meeting, 7:00 pm Peter Polt

Sep 29 - Mini Workshop, Bill's shop

Oct 1 - Board Meeting, 7:00 pm, Dick's

Oct 15 (Mon.) - Cindy Drozda demo,
Woodcraft Supply. Time: TBD

Oct 23 - General Meeting, 7:00 pm Diana Jahns
"Photographing Your Work"

Oct 27 - Mini Workshop, Bill's shop

Oct 29 - Board Meeting, 7:00 pm, Dick's

Dec 14 - (Friday) Christmas party, 7:00 pm

Date TBD - Board Meeting, 7:00 PM, Dick's

Nor-Cal Woodturners

Ethel MacLeod Hart Senior Center
1915 27th Street, Sacramento CA
Between I and J Streets

General Meetings on the 4th Tuesday at 7:00 p.m.

Roster of Officers 2007

President: Dick Lambert Phone: 916-484-1666
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Email: beamer@beamerweb.com

Equip. Mgr: Ron Winterton Phone: 916-689-7780
Email: vfrfv40@yahoo.com

Wood Gather: (No-one currently.)

Dues for the calendar year are \$30 per member and \$10 for spouse (if they desire to join).

Commercial memberships are available for \$50 per year. This membership includes yearly advertising in the newsletter. Ads are to be business card size and may be changed from month to month. Contact Treasurer Mike Johnson for more membership information.

*Newsletter deadline is the tenth of each month. All submissions should be sent to **Nor-Cal Woodturners, Norm Hinman, 302 Peck Ave., Yuba City, CA 95991. E-mail to: nhinman@jps.net.***

Proprietary names which may be included herein are for information purposes only, and no endorsement of any particular product or supplier mentioned or criticism of others not mentioned by Nor-Cal Woodturners is implied.

Mentor's Opportunity

LOCATION	NAME	PHONE
Auburn	Dan Clark	530-878-0931
Citrus Heights	Herb Medsger	916-725-3120
Davis	Charles Brownold	530-756-5010
Davis	Bill Flewelling	530-753-2664
Fair Oaks	Bob Adam*	916-961-1275
Granite Bay	Tom Castaldo	916-791-7544
Yuba City	Norm Hinman	530-673-5056
Roseville	Phil Sargent	916-789-1172

The Mentor program is available to members who have questions about turning, Nor-Cal programs, and to get a better 'feel' for the club. Check in with the Mentor in your area and get acquainted!

*Chairman

Mini Woodturning Workshops

Mini Woodturning Workshops are normally held at Bill Flewelling's shop on the Saturday following the general meeting. The workshops are for six hours, 8:30 am to 3:00 pm, with a break for lunch.

A donation of \$20 is requested for the workshop. This amount will be refunded upon attendance. - No show - No refund! Signup and donation collection are at the general meeting ONLY, on a first come basis.

Your instructor is Bill Flewelling. You will be using a Jet, Fisch, or a VicMarc mini lathe. Subject matter to be covered will be given at the general meeting when you sign up.

All NorCal members in good standing will be accepted for the workshop. Ask at the general meeting for directions to the workshop.

Note

Name tags now have a colored sticker, **on the back**, indicating paid-up membership. You will need to wear your name tag during meetings if you want to participate in membership activities such as checking out library materials, purchasing raffle tickets, etc.

Note

Requests for Nor-Cal polo shirts (green) will be accepted at meetings. An order for them will be placed when the minimum number required by the supplier has been met.

Attendance:

91 persons attended the July ice cream social.

Membership:

On July 29 Nor-Cal membership stood at: **140**.

Davis City Hall Display

Remember to bring your turnings to the August meeting for the Davis City Hall display. The display will run September 4 through September 23. It will be taken down September 24 and the turnings returned at the meeting that evening.

2007 Autumn Art Studios Tour

Phil Sargent's turnings will be on display in his home at 328 Cody Ct. in Roseville. The dates are November 9th - 11th, from 10:00 AM till 5:00 PM each day. Don't miss it!

August Meeting

Hal Svenningsen will be honoring us with a demonstration during the August meeting. We haven't yet heard what aspect of turning he will show us, but it is, nevertheless, bound to be exciting and informative. Make plans to be there. This must not be missed.

Get Your Tickets!!!

Michael Cox recently upgraded his studio with the purchase of a new, bigger and better lathe and bandsaw. (Congratulations Michael!) He has graciously donated the ones he previously employed to Nor-Cal Woodturners to be raffled.

The lathe is a Central Machinery model, 12" swing by 36" between centers and swiveling headstock. It includes a revolving tail center, a 12" tool rest and a 6" faceplate.

The bandsaw is a Sears with a 12" throat and 6" cut capacity. The head tilts for angle cuts.

Member Profile

Hello and welcome to a new part of the Nor Cal Newsletter. Nearly every issue will contain a profile of one of our members. We are planning on introducing the profiled member at the following meeting. We hope you enjoy getting to know some of the members you may not “hang out” with as much as we do.

About 35 years ago, Bob Adam decided to expand his life long interest in all things mechanical by taking a woodworking course at Cordova High School in Rancho Cordova. He enjoyed the class a great deal and found the lathe especially interesting. Of course working as a family practice physician, raising a family with his wife Doris, playing music, and being an active member of the Rotary Club, took up a lot of time. Around 1992, with approaching retirement, he decided he needed a hobby.

He joined the Nor Cal Club that year and became President in 2000. He has learned to do his turnings mainly by observing others. He hasn't taken any classes in a formal setting but has attended Provo 5 times and the national AAW convention 3 or 4 times. His current personal work is largely made of segmented pieces. Working with segmented pieces allows him to create unlimited designs, shapes, and patterns. Bob utilizes woods from all over the world. His favorite wood is canary, his least favorite padauk and purpleheart. Although he can't readily tell us what aspect of turning is his favorite, like most of us, cleaning up is the part he likes the least.

Bob takes part in the production of pieces for a California artist. Layered, segmented blanks are delivered to him about 3 times a year and he turns them into very specific shapes and vessels. The pieces must conform to rather exact instructions. The turned pieces are given back to the artist who adds other elements and finishes the piece.

Mentoring for the club at times has brought a great deal of satisfaction over the years. It is

enjoyable for him to help people who have mastered the basics and are struggling with some problem. Sometimes, simply just talking about the issue can do the trick, but he is available for some hands on time. Please remember to bring your own tools and chucks.

Recently he has spent less time wood turning. He has become involved in teaching one of his grandchildren to ride the family horse along with carrying out his wife's ever expanding ideas for the garden. He has been doing some wood burning on flat panels that are enhanced with painting, and once again more seriously playing the violin in the String Orchestra Group.

It was a real pleasure to get to know Bob a bit better, meet some of his family, visit his home, and see his terrific turned work. I hope you all take the opportunity to get to know Bob,

Katy Globus



Examples of Bob's work



(The following article was submitted by Dale Blue with permission from the Author)

Don't be shy

I am privileged to have the opportunity to travel to many clubs and symposia and I never cease to be amazed at the variety and quality of work on display at the events.

Where the criteria for submissions is not specified, there is usually a wide spread of projects covering most areas of woodturning, indicating that we are not all focusing on the same aspects when we turn. Some are pure turning, or technical masterpieces such as segmented or involuted items, others are puzzles where the maker delights in the confusion and consternation that ensues as people try to solve them, and there is a variety of other such goodies. I feel that some of the pieces displayed are equal to any seen in galleries.

It is true that the work represents different stages of progression in the person's hobby and skill levels, but isn't it great that people feel as though they can show their work in an environment that is friendly and comfortable, with like-minded people who want to learn and share their experiences? It is true that the work, by default, is handled and discussed by everyone, but then if the previous statement is true, all the clubs are working together to encourage each other. One need not have any fear about people pulling their work apart or criticising.

However, it is true to say that when there is a club display, the work displayed usually only accounts for about 10-15% of the attendees. It would seem that there are some very shy people in clubs. I find this very sad, as I think that most people are so self-deprecating that they invariably think they and their work is not good enough, or isn't really up to other people's standard. It may not be up to the current standard of some, but it will be better than others. I will never be as good as some in turning, fishing or photography or whatever else I

do. Someone is always going to be better than me, but my work is not diminished because of this, and is equally as valid as anyone else's - so is yours. It is about showing people what standard you have reached, what your current projects are and the subjects you are tackling.

I would encourage all of you to show what you can do. I know it can be a little daunting, especially for those that have not done such things before, but the benefits of sharing and active participation are many, and your contribution will make for a more vibrant and dynamic club. Your participation and actions will not go unnoticed and will serve to encourage others to do the same, and that ripple affects us all. Go on - give it a go!

Mark Baker, Editor

Editorial In August 2007 Woodturning Magazine
Reprinted with permission from Mark Baker

Mark Baker, England, is a well-known woodturner, author, and teacher. He has helped establish an industrial workshop for autistic adults, worked as editor of Woodturning magazine, and been product manager for a major manufacturer of woodturning tools in Sheffield. He loves the joy of 'pure' turning as well as using various decorative techniques to enhance his work.




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